

Einladung zum Konzert

# Adachi / Farhadian Duo

Freitag 8. Januar 2016 um 20 Uhr



**Thea Farhadian - Violin/Electronics**  
<http://thefarhadian.com/>



**Tomomi Adachi - Voice/Electronics**  
<http://www.adachitomomi.com/>

**Thea Farhadian** is a performer/composer based in San Francisco Bay Area and Berlin. Her projects include solo violin and interactive electronics, acoustic improvisation, solo laptop, radio art, and video. Her solo pieces for violin and electronics combine a classical music background with extended technique and digital processing using the program Max/MSP.

Her work has been seen internationally at venues which include the Issue Project Room, and Alternative Museum New York City, Galerie Mario Mazolli, Sowieso, and Quiet Cue in Berlin, the Room Series, and Meridian Gallery in San Francisco, the Center for Experimental Art and the Aram Kachaturyan Museum in Yerevan, Armenia, International Women's Electroacoustic Listening Room Project at Bimhaus in Amsterdam.

Thea is a former member of the Berkeley Symphony orchestra where she played under Kent Nagano for ten years. She has an M.A. in Interdisciplinary Arts from San Francisco State and an M.F.A. in Electronic Music from Mills College.

In 2009, she was a lecturer in the Art Department at the University of California, Santa Cruz.

For more information visit [www.thefarhadian.com](http://www.thefarhadian.com)

**Tomomi Adachi** is a performer/composer, sound poet, instrument builder and visual artist. Known for his versatile style, he develops his own instruments and sensor systems, notably his self-made instrument named „Tomomin“ has been used by many musicians, his sensor system for gesture and live-processing of his own voice „Voice and Infrared-sensor shirt“ has been performed more than 100 times all over the world. He presents large size site-specific compositions for groups of professional musicians and amateur musicians. He has performed improvised music and contemporary music/performance works by John Cage, Cornelius Cardew, Christian Wolff, Tom Johnson and others. Venues and festivals he presented his works include Tate Modern, Maerzmusik, Centre Pompidou, ZKM, Merkin Hall, STEIM, Experimental Intermedia, Poesiefestival Berlin and Melbourne International Arts Festival. He has performed with numerous musicians including Jaap Blonk, Nicolas Collins, TAKAHASHI Yuji, Carl Stone, Annette Krebs, Ute Wassermann, SAKATA Akira, Jennifer Walshe, ICHIYANAGI Toshi, Jerome Noetinger, Zbigniew Karkowski and OTOMO Yoshihide. He has composed many voice pieces for untrained vocal ensemble, he had led a punk choir „Adachi Tomomi Royal Chorus,“ also several pieces for solo instrumentalist and ensemble. As the only Japanese performer of sound poetry, he performed Kurt Schwitters' „Ursonate“ as a Japan premiere in 1996 and has introduced Japanese sound poetry tradition. Also he directed Japanese premiere of John Cage's „Europera5“ in 2007 and „Variations VII“ in 2011. CDs include the solo album from Tzadik, Omegapoint and naya records. He stayed in New York from 2009 to 2010 as a grantee of Asian Cultural Council. He was a guest of the Artists-in-Berlin Program of the DAAD for 2012. <http://www.adachitomomi.com>

**Museum der Unerhörten Dinge**

10827 Berlin-Schöneberg / Crellestrasse 5-6

Bus: M48, M85, 104, 106, 187, 204, N42 Kaiser-Wilhelm-Platz S-Bahn: S1 Julius-Leber-Brücke / U-Bahn: U7 Kleistpark